

ANNE DONNELLY

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Objective

To tell stories; To create theatre that is joyous, honest, graceful, and collaborative; To gain experience as a director, deviser, and theatre educator.

Education and Training

University of Virginia, BA in Drama

Directing and Management (selected)

Director	<i>Love's Labour's Lost</i>	William Shakespeare	4615 Theatre Company
Director	<i>The Ferberizing of Coral</i>	Patrick Flynn	Source Festival
Director	<i>I Don't Know</i>	James McLindon	Source Festival
Director	<i>A Midsummer Night's Dream</i>	William Shakespeare	BARD Fest
Director	<i>Much Ado About Nothing</i>	William Shakespeare	BARD Fest
Director	<i>Richard III</i>	William Shakespeare	Reckless Theatre
Director	<i>Twelfth Night</i>	Adapted from Shakespeare	UVa Drama
Director	<i>Picasso at the Lapin Agile</i>	Steve Martin	Virginia Players
Director/Deviser	<i>Empty Cups</i>		Fresh Ground Players
Asst. Director	<i>God's Ear</i>	Jenny Schwartz	UVa Drama, dir. Sandy Shinner
Asst. Director	<i>Twelfth Night</i>	William Shakespeare	4615 Theatre Company, dir. Jordan Friend
Asst. Director	<i>Tis Pity She's a Whore</i>	John Ford	4615 Theatre Company, dir. Jordan Friend
Asst. Director	<i>Honk Jr.</i>	Anthony Drewe	Theatre Lab School of Dramatic Art
Stage Manager	<i>The Pillowman</i>	Martin McDonagh	4615 Theatre Company
Asst Stage Manager	<i>Rhinoceros</i>	Eugene Ionesco	UVa Drama, dir. Marianne Kubik

Acting Roles (selected)

<i>An Enemy of the People</i>	Petra	UVa Drama, dir. Richard Warner
<i>Museum</i>	Kate Siv	UVa Drama, dir. Doug Grissom
<i>Parade</i>	Essie	UVa Drama, dir. Bob Chapel
<i>Richard III</i>	Queen Elizabeth	Reckless Theatre
<i>Much Ado About Nothing</i>	Don Pedro	BARD Fest
<i>Hamlet</i>	Ophelia (voice recording)	Stage Left Studios
<i>A Comedy of Tenors</i>	Mimi	UVa Drama, dir. Ken Ludwig (workshop reading)

Arts Leadership and Administration

4615 Theatre Company, Managing Director

A professional theatre company in Washington, DC that specializes in presenting classical plays (especially Jacobean tragedy) with repertory casts. Managing Director for two seasons, which included internal restructuring and external rebranding. Designed new website at www.4615theatre.com

BARD Fest, Producing Artistic Director, Director, Actor

This 4-day festival at the University of Virginia celebrated the 450th anniversary of Shakespeare's birth. It consisted of an event called Will Talks, modeled after TED talks, which invited five university professors to speak for 15 minutes on Shakespearean themes in a variety of disciplines; a staged reading of Ann-Marie McDonald's *Goodnight Desdemona, Good Morning Juliet*; and two innovative devised performances of *All the Lawn's a Stage* which staged four 15-page adaptations of Shakespearean comedies throughout the gardens of UVa's central campus. The project was produced, written, directed, and performed entirely by a company of around 20 undergraduates.

Reckless Theatre Company, Producing Artistic Director

Wrote and received a grant which founded the company, dedicated to producing artist-driven collaborations. Produced Shakespeare's *Richard III* and Duncan Macmillan's *Lungs*

Teaching

Imagination Stage, Bethesda, MD: 2015-present

Teaching Artist

Lead or assist in two-week camps and 60-minute private workshops engaging children from 3 - 14 years in a variety of creative drama, improv, storytelling, music, movement, and visual art activities

Educational Theatre Company, Arlington, VA: 2015-present

Teaching Artist

Teach weekly after-school enrichment programs for grades K-2, and 3-5 focusing on self-expression, collaboration, and imaginative storytelling

Theatre Lab School of Dramatic Art, Washington, DC: 2011-2014

Summer Acting Camp for Kids

Creative drama camp for children entering grades 1-5, focusing on basic actor's tools and introductory improv skills, as well as themed sessions that range from Shakespeare to puppetry

Musical Theatre Camp for Tweens

A highly intensive 4 week camp, exploring intermediate acting skills for children entering grades 6-8, culminating with two full performances of a Jr. musical

Research and Professional Development

Devised Theatre

- *University of Virginia, Spring, 2013* - One of four undergraduates invited to participate in a graduate-level course in devising theatre techniques. Over the semester, devised over 10 separate pieces ranging from 2-10 minutes, based on various stimuli
- *University of Virginia, Spring, 2014* - Was chief text architect and director for a 45-minute creative adaptation of Shakespeare's *Twelfth Night*, which incorporated text from various film, literature, music, or other "found" sources.
- *Winter, 2013* - Devised an original 1-hour play, titled *Empty Cups*, which performed for two nights at the Under St Mark's Theatre in NYC

Intro to Directing workshop, Sandy Shinner (Victory Gardens, Shattered Globe)

University of Virginia, February 2013 - Directing workshop focusing on practical, hands-on exercises and activities to enter the "World of Directing" and establish the role of the director

Movement for Actors workshop, Richard Katz (Complicité)

University of Virginia, February 2013 - Movement Intensive exploring a variety of techniques including Atmospheres and Levels of Tension as utilized by Complicité

Shakespeare's First Folio, Rodney Cottier (LAMDA)

University of Virginia, October 2013 - Seminar exploring Shakespeare's First Folio, Elizabethan staging in contemporary performance, and select Shakespeare scenes

Stage and Film Design (selected)

Scenic Designer, *Exit the King* by Eugene Ionesco; 4615 Theatre Company

Production Designer, *Farewell Old Stringy*, short film, dir. Alex Rafala

Official Selection: 2014 Virginia Film Festival, 2015 Louisville International Festival of Film

Awards/Grants

Recipient of the William Demoville Pettway Prize

2014, awarded by University of Virginia Department of Drama for extraordinary service

Second Place, Ask Big Questions contest

2013, awarded for a devised theatre piece titled *Creation of Man*

Grant, Independent Student Art Project Fund

2012, awarded for Reckless Theatre's *Richard III*
2012, awarded for *CVille Snapshots* photography project

Grant, University of Virginia Parents' Committee

2013, awarded for Virginia Players rebranding effort
2014, awarded for BARD Fest

Grant, Vice Provost for the Arts

2014, awarded for BARD Fest

Skills - Spoken and written proficiency in French, Working with ESL/English Language Learners, Grant writing experience, Strong customer service, Strong written and verbal communication. **Computer Skills:** Mac and PC, Microsoft Office including Excel, Word, and Power Point, Adobe InDesign, Photoshop, social media and blogging platforms including Wordpress, Google Drive and Calendar

References - Available Upon Request